

2009 SHPO Awards

Dr. Allyson Brooks Speech

Outstanding Career Achievement in Historic Preservation Horace Foxall, Jr.

The first award category that will be recognized this afternoon is "Outstanding Career Achievement in Historic Preservation." This award acknowledges the lifetime contributions of an individual to the general practice of historic preservation, either professional or avocational. Also, this Award recognizes an extraordinary level of involvement in activities that helped secure public attention to protect National Register, or National Register eligible properties. No better example of award winners in this category exist than our first honoree this afternoon: Horace Foxall, Junior, of Seattle.

Horace's reputation and stature in historic preservation extends across the nation, serving at all levels of government and non-profit sector. From childhood, he has been a student of history with a love of old buildings and historic architecture. After receiving his Master's degree in Architecture and Urban Design from University of Washington, Horace joined the U.S. Army Corps of Engineers, Seattle District in 1976 as staff architect.

It is his work as manager of the Corps of Engineers Center of Expertise for Preservation of Historic Structures and Buildings, based in Seattle, that Horace has made a lasting impact on the practice of historic preservation. There, he has been instrumental in developing criteria and guidance for historic preservation---centralizing and disseminating preservation best practices and coordinating inter-agency training to promote historic preservation. In "plain English" this means that Horace has been on the forefront of arguing on behalf of historic preservation before skeptical audiences. For example, a major concern for preservationists nationwide, especially since 9/11, has been preservation of historic federally owned properties in the face of escalating security demands, hardened edges, and unimaginable threats. While not compromising safety, Horace finesses a common-sense approach that protects and re-uses historic properties as much as possible while accommodating new technologies when and where appropriate.

In Washington State, Horace has been deeply involved in high profile rehabilitation projects including work at Seattle's popular Hiram M. Chittenden Locks, as well as at Fort Lewis, the focus of much of his energies. Projects there include the Museum and the Red Cross Hospitality House, itself the 1997 SHPO award winner in the rehabilitation category. His collaborations with federal agencies combined with his sought-after expertise frequently take him to facilities across the nation, not to mention around the

globe. In his role as Manager of the Corps' historic preservation Center of Expertise, Horace played a major role in Hurricane Katrina recovery efforts in New Orleans and the Gulf Coast, working to evaluate, secure, and rescue damaged buildings in the city's numerous historic districts.

Aside from his work with the Corps, Horace's love of history and historic buildings is matched only by his passion for sharing his knowledge and expertise. A master at engaging his audiences, Horace has lectured and presented at hundreds of workshops, meetings, classes, and conferences, aside from his key role in directing the Corps of Engineers' PROSPECT training program on the treatment of historic properties. After helping develop the PROSPECT program and curriculum, he has taught classes through the program since 1990 covering a wide range of preservation related topics. As a result of his dedication to education, PROSPECT has become a nationally regarded leader in training government agency personnel on historic preservation principles, technologies, and techniques. This award for career achievement in historic preservation coincides with Horace's so-called "retirement" from his long-time service at the Corps. However, we all know (and he readily acknowledges), that he will be just as busy as ever, traveling, teaching, writing, and schmoozing on behalf of heritage.

I will end here by saying that Horace has contributed so-much to the practice of historic preservation since joining the Corps in 1976. He has made a career of disarming skeptical, if not downright antagonistic, decision-makers on the value of preservation. He is so successful at this because he uses his wits, his easy-going manner, and (most important of all) his passion for his work.

Horace, it gives me great pleasure to present you with this award and to thank you for all you have done for the historic preservation community in Seattle, the state, and the entire nation. Please step forward and receive your award.

Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation - Saint James Catholic Church

Now we turn to presentation of the Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation. This award acknowledges the restoration or rehabilitation of a property listed in the State or National Register of Historic Places or the Heritage Barn Register. Awarded projects demonstrate the best of preservation practice, meeting or exceeding the guidelines of the Secretary of the Interior's Standards for Rehabilitation, and contribute significantly to the community at large.

The first recipient of this year's Valerie Sivinski Award is for the "divinely inspired" rehabilitation of Vancouver's Saint James Catholic Church. Completed in 1885, the Gothic Revival church was the first Catholic Cathedral

in the Pacific Northwest and served as the seat of the Bishop of Nisqually until 1907, when the bishop moved to Seattle. Since then it has been home to a dedicated group of parishioners who have thoughtfully cared for the building for the last 120+ years.

By the late 1990s, the building was showing signs of age. The list included damaged brickwork, a leaking roof, out-dated heating and plumbing systems and broken windows. To address these problems and the money needed to fund the work, parishioners Denny and Connie Sauers stepped-in to lead a successful "Restoring to Glory" capital campaign. As a result of their efforts, over \$1.4 million dollars was raised to pay for a multi-year rehabilitation program.

The most striking aspect of the million dollar makeover is the church's interior. Prior to restoration, the sanctuary had been painted in drab olive green and tan colors. While functional, the flat colors diminished the rich Gothic textures and architectural features of the sanctuary. A year ago, where worshippers once might have seen flaking paint and loose plaster hanging from the ceiling, they now see gold stars twinkling in a deep blue sky. Several pieces of iconography, which had been in storage for years have now been restored and returned to their original settings.

Early on in planning the restoration, parishioners agreed that for a building of this historical and architectural stature, extra care and treatment was needed. To that end, the church sought out artisans who had completed the decorative painting in the early 1920s. When Father Dominic Hahn asked the Conrad Schmitt Studios of New Berlin, Wisconsin if they could get the "artwork done for the 1929 price of \$24,000", Schmitt Studio's said with a smile "No." However, they would be more than happy to come back to Vancouver to complete the project. Schmitt's artisans filled the church's interior with a maze of scaffolding to repair plaster, paint the ceiling and walls, add gold leaf to the columns, repaint the iconography above the altar and apply faux wood painting to the wainscoting and doors.

After a new roof was installed, crews repaired damaged brickwork and tuck-pointed the entire exterior façade. David Schilcker Stained Glass Studios of Portland repaired and restored the cathedral's stained glass windows, that once again accents the sanctuary with deep, rich colors. Finally, all of the pews were shipped to Ediger Church Furniture in Independence, Oregon for refurbishing, after which parishioner Lesa Langer observed that the company "took a lot of gum off" the pews.

While the Lies Brothers of Vancouver served as general contractors for the project, the restoration effort could not have succeeded without Parishioner Robert Kunselman. Robert worked on behalf of the entire congregation to monitor the hundreds of details surrounding the restoration while trouble shooting any problems that arose.

Restoration of Saint James Cathedral is a gift not only to those who worship there, but to all who recognize the church as the architectural and historical treasure that it is. All of us are indebted to dedicated volunteers such as Robert Kunselman and Denny and Connie Sauers who, coupled with the long term vision of the entire 900 + member congregation, have donated and worked to restore this sacred space for future generations. Their effort demonstrates not only the reverence that parishioners hold for St. James Cathedral and its place in history, but also the strong ties that congregations and their communities invest in historic churches across the nation.

With that, those of you here from St. James and Vancouver, please step forward to accept your award for this wonderful achievement.

Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation - Arctic Building

The second recipient of this year's Valerie Sivinski Award is for the meticulous rehabilitation of Seattle's Arctic Building. To give you a little history, the ten-story building was constructed in 1917 in downtown Seattle as an exclusive lodge for the Arctic Club, a prominent men's social club formed by those who "struck it rich" in Alaska's Yukon gold Rush. Well known architect A. Warren Gould was inspired by Alaska's abundant sea life and mineral deposits, to decorate the building's exterior with sculpted terra cotta walrus heads that project from the exterior of the third floor. Elegantly finished with Alaskan marble and molded plasterwork columns and cornices, the interior of the building originally featured luxurious hotel rooms for club members and guests, a ladies' tea room, private dining rooms, billiard and card rooms, a bowling alley, barber shop, and a private rooftop garden. The most memorable area in the building was the large formal dining room on the third floor. Called the "Dome Room," it exists today in excellent condition with original ornamental cornices, antique chandelier, and glass-domed ceiling which is backlit by incandescent and natural skylight illumination. The Dome Room was also the setting for the SHPO Awards program in 2002.

The building served the Arctic Club for many years until the 1960s-1970s when the property was sold and converted for offices. In 1978 the Arctic Building was listed on the National Register of Historic Places, and in 1982 the building's new owner took advantage of federal tax incentives to rehabilitate the building according to the Secretary of the Interior's Standards for Rehabilitation. For years following the rehab, the building served as City offices including the City's Historic Preservation Officer and staff.

A decision by the City to sell the building resulted in its purchase in 2005 by the Arctic Club LLC. Fortunately, preservation of the building was never at question for developers Chris Ashenbrenner, Rob Brewster, and Bill Lawson. But a lot of work and a lot of money was needed to bring the rehab to

completion. A major reason is the hotel's location just a short stroll from the seismically dangerous Seattle Fault line. This stark reality led the developers through a long and thorough analysis of structural and seismic issues regarding the property. After exploring many alternative plans, an innovative solution was arrived at that protects the building and its occupants while also retaining significant architectural elements and features.

Today the rehabilitated Arctic Building is in use once again as the Arctic Club Hotel, with more than 100 luxury hotel rooms; new penthouse suites; ground-floor restaurant; the elegant lobby and Polar Bar; plus the restored "Northern Lights Dome Room." While the interior décor includes important amenities offered in modern upscale hotels, designers Candra Scott & Richard Anderson made sure that hotel interiors recall the feeling, essence, and atmosphere enjoyed by members and guests of the Arctic Club in the early 1900's.

In addition to developers Chris Ashenbrener, Rob Brewster, and Bill Lawson, and interior designers Candra and Richard, others to recognize with this award include architects Hank Weaver, Patrick Chatfield, and Terry Lundeen; the hotel management team of Stan Kott, Rob Lee, and Neil Taylor; construction manager Jeff Close with A & A Construction; and historic preservation consultant Linda Yeomans. Not to be forgotten are the investors who provided funding for this project, including Wells Fargo Bank and Chevron.

This is truly an outstanding rehabilitation project that has resulted in the preservation of an important Seattle landmark. Therefore, at this time I want to recognize and thank all of you who brought this remarkable preservation project from concept to reality. Also, I have a special announcement about this project: we received word today that the National Park Service has certified the Arctic Building rehabilitation project as meeting the Secretary of the Interior's Standards for Rehabilitation and thereby qualifying the partnership to receive the federal historic preservation tax incentives in recognition of their outstanding work.

On that happy note, members of the partnership are now invited to step forward and receive your award.

Valerie Sivinski Award for Outstanding Achievement in Historic Rehabilitation - Olson Long Ranch

The third recipient of this year's Valerie Sivinski Award is for the recently completed restoration of the Olson Long Ranch near Conconully. Over the past year owner Vonda Olson Long in concert with Macdonald & Lawrence Timber Framing Ltd. from Cobble Hill, British Columbia, undertook an extraordinary project to accurately restore and preserve many of the unique features of the Olson-Long Ranch.

Dating to 1887, the ranch itself contains an impressive collection of original agricultural buildings including a barn, icehouse, chicken coop, wood shed, two original homes, a machine shed, a branding shed, a bunkhouse, outhouse, gas house, granary, garage and windmill. Utilizing the resources at hand, the original occupants constructed the buildings by hand, using a complex series of rock crib foundations which enabled the structures to be erected on level ground despite being located on an undulating hillside.

Due to 100+ years of service and exposure to the harsh elements of the Okanogan backcountry, many of the buildings were showing signs of their age and some were even threatened with eminent collapse. Demonstrating her commitment to preservation, property owner Vonda Long brought in the expertise of Gord Macdonald and his crew at Macdonald & Lawrence Timber Framing. Their skill and high standards of craftsmanship gave new life to the deteriorated buildings.

Macdonald & Lawrence tackled the problem of collapsed rock cribbing with the skill of a surgeon; working in tightly confined spaces and handling the repairs with a light delicate touch. In order to preserve the historic integrity of the structures, they installed gabion cages behind their new log work, then backfilled the cribs with loose rock to hide the cages. "Folding wedges", used to adjust the wall after the new logs shrink, were cut into a race on top of the round logs.

After poor soils and rotted timbers were discovered during the restoration process, the contractor's work and priorities were reallocated. Once the rock walls were repaired, attention was shifted to replacing rotting siding, and floor boards. In this process and following the Secretary of the Interior's Standards for the Treatment of Historic Properties, Macdonald & Lawrence kept as much of the historic fabric as possible. Unlike many contractors, they fully documented their work and made recommendations for future preservation efforts.

This award recognizes the commitment of the Long family to preserve this extraordinarily intact ranch property in the beautiful Okanogan Highlands. It also recognizes the meticulous preservation approach followed by the rehabilitation contractor Macdonald and Lawrence.

At this time, I invite representatives from the Olson Long Ranch to step forward and receive your award.

Award for Outstanding Achievement in Education Everett Public Library – Evergreen Cemetery

The Award for Outstanding achievement in Education recognizes outstanding efforts to inform the public about a particular historic property, or range of related historic resources. Individuals or organizations can receive awards for

publications, films or videos, exhibits, websites, conferences, or ongoing historic preservation education programs.

This year, the Everett Public Library and the Evergreen Cemetery in Everett are receiving the award in this category for creating a podcast tour of historic Evergreen Cemetery. While historic cemetery walking and driving tours are fairly common across the nation, this year's award recognizes work in Everett to take the concept into the age of blogs and twitters by creating a podcast that is downloadable from the Everett Public Library's website.

The podcast is being recognized for its innovation and creativity in matching up the latest trends in information sharing technology with a place that is timeless in its meaning and connection to the human spirit. To get an understanding of how the podcast came into being, we have to go back a few years in time, long before blogs and podcasts, or even the internet itself, entered our vocabulary. Decades ago, highly respected historian David Dilgard of the Northwest Room at the Everett Public Library, developed a tour of the cemetery to help identify individuals buried there and research their stories. Moving forward in the evolution of the podcast to 1999, David developed a slide show for a local lunch gathering focusing on Evergreen Cemetery history. Capitalizing on the popular response to his slide show presentation, the Everett Parks & Recreation Department followed-up by offering to the public a guided on-site walking tour of the cemetery. Building upon the strong interest, years of research, and the wonderful stories that were revealed, walking tours of Evergreen were given on an annual basis beginning in 2002.

Next, in recognition of the strong interest in its growing list of podcast offerings on various topics, the Everett Public Library podcast-team members decided to transform David's popular on-site walking tour to the podcast format.

Launched appropriately enough on Halloween 2008, the podcast lasts for a little over an hour and follows David as he walks and talks through the sprawling cemetery, making a stop at 52 sites. At each site, David spins a story about the deceased, providing a fascinating look into the good, bad, and ugly of local history and lore. He also provides commentary about the cemetery's development, its evolving landscape and vegetation, as well as the architectural and artistic qualities of tombstones and mausoleums. The podcast download is supplemented with links to a map identifying each tour stop plus some tips on cemetery etiquette. There is also a link to a flickr.com site with 35 photos keyed to the map and David's podcast narrative. The Library's website hit data indicates that the cemetery podcast is the most popular of all its podcast offerings. Also included is a link to the 164 images in the Northwest History Room's digital collection for the Cemetery.

Evergreen Cemetery makes a perfect subject for this podcast. First platted in 1898, the 100 acre cemetery contains over 60,000 burials. As we learn in the

podcast, the persons buried there often played a significant, if not curious, role in local history including residents that shaped early Everett's development or contributed to the community as educators, architects, city marshal or mayor, managers or saloon proprietors. Featured tour stops include the impressive Rucker Pyramid mausoleum as well as the gravesite of local eccentric William Mescher who, following his request, was buried there lying on his couch with a pillow.

Evergreen also has interesting connections to state and even national history...remember the media buzz last fall when we learned that President Obama's great-great grandmother is buried there? More meaningful examples include the inspiring G.A.R. obelisk marking the graves of 150 Civil War veterans, plus the final resting places of four state governors (including Washington's Hartley and Wallgren), plus victims of the Wellington Railroad Disaster and the 1916 Everett Massacre.

As we come to the end of our tour, congratulations for this award go to David Dilgard and staff at the Everett Public Library as well as those employees of the Evergreen Cemetery who have worked for years in researching and sharing the cemetery's history with many in the Everett community. We also celebrate your innovation and receptivity to transforming this important work into the podcast format. In doing so, you have provided the heritage community with a model for bringing the understanding and appreciation of history and our historic places to much larger and diverse audiences. At this time, I invite representatives of the Library and Evergreen Cemetery to step forward and receive your award.

Award for Outstanding Achievement in Stewardship Blue Mouse Theater Associates

We now turn to awards in the "stewardship" category. Awards made in this category recognize individuals and organizations for outstanding work in making a long-term commitment to the recognition, maintenance, and if necessary, rehabilitation of significant cultural resources. The first award in this category goes to Tacoma's Mouse Theater Associates for their commitment to maintain operations of the theater and preserve its role as a community anchor in the city's Proctor District.

Designed by multi-talented Seattle designer Fitzherbert Leather, the Blue Mouse was described by the News Tribune as the "Finest Suburban Theater in the Northwest." The grand opening was held on a blustery Tuesday evening, in November of 1923 featuring the silent film, Green Goddess, billed as a "spectacular melodrama" and starring George Arliss and Alice Joyce. The account in the newspaper the next day stated that "every one of the 420 seats was occupied and a good sized overflow greeted the management". 'The management' at that time was John Hamrick. During the twenties, Hamrick was busy capitalizing on the movie craze by building a string of theaters in northwest cities including Portland, Seattle and in downtown

Tacoma. The downtown Blue Mouse was unfortunately demolished in the 1960s to make way for the ill-fated “moving sidewalk” urban renewal scheme.

Hamrick held onto the Proctor Blue Mouse until 1945. From that point, the operation struggled as a first-run movie house and went through a number of ownership and name changes until 1988 when the property landed in the hands of Shirley Mayo. By 1993 with her health failing, Mayo decided it was best to sell the building. However, when one prospective buyer revealed plans to turn the theater into office space, she flatly refused the offer. Instead, she sought out former City Council member and long-time Proctor resident Bill Evans about purchasing the property and maintaining operation as a theater. Being well-connected in the community, Evans joined up with friend Erling Kuester to raise the needed \$140,000 purchase price amongst their circle of friends, including well known preservationists Michael Sullivan and Gene Grulich. Recognizing the importance of maintaining the Blue Mouse as a community resource, this group of friends chipped-in their funds in return for shares of stock in the newly incorporated Blue Mouse Associates.

Upon assuming ownership, the Associates set about on a five month rehabilitation effort, working on weekends to revive the building’s faded 1920s character. Under layers of paint, wood veneer and glass tiles put on in the ‘30s and ‘40s they discovered the original Craftsman-style timbering, stucco, brick pillars, globe light sconces, polished marble terrazzo and original mahogany doors. The same was the case with interior renovation. The theater’s original architectural charm was rediscovered in Craftsmen era staircases, chandelier surround, an ornate trellis around the proscenium arch, decorated capitals atop side wall columns and Tiffany-style glass exit signs. Some changes were made: Glass artist and Blue Mouse stockholder Dale Chihuly donated the clever neon-art blue mice that appear to scurry across the edge of the marquee. Also, the Associates decided to expand the stage so that the theater can host a variety of events. For example, it now serves as the annual venue for the popular Tacoma International Sister City Film & Food Festival.

At eighty six, the Blue Mouse is known as one of the oldest continuously operating movie theaters in the country, and running smoothly under the capable watch of long-time manager Sue Evans. From a financial perspective, while the shareholders have not gotten rich from their initial investment, the Associates are holding their own, even during this down economic cycle. However, if you were to ask the business partners, they would agree that the Blue Mouse Associates is not about making a profit; they are investing in something much more lucrative: they are investing in their community and its quality of life.

When Bill and Erling approached their friends in 1993, they all recognized that the Blue Mouse was key to maintaining the Proctor District as a model for sustainable neighborhood development. Thanks to the efforts of the

Associates plus other community leaders, Proctor is one of those rare, comfortable urban neighborhoods where residents interact with their neighbors, leave their car in the garage, purchase all their needs and services, and then head to the Blue Mouse to catch a movie.

For this excellent demonstration of stewardship and civic leadership, I now invite members of the Blue Mouse Associates to step forward and receive recognition.

Award for Outstanding Achievement in Stewardship The Dayton Historical Depot Society for the Boldman House

The second award in the "stewardship" category is given to the Boldman House Committee of the Dayton Historical Depot Society for their restoration, curation and dedication to the Boldman House Museum in Dayton. In 1999, the last surviving member of the Boldman family, Gladys, died at the age of 91 and left her estate to the Society. Miss Boldman's will specified that her family home be restored to its 1912 condition and that it become a community resource and educational "showplace".

Built in 1880, the original residence started as a small three-room home. Over the years, successive owners added a two-story section, a basement, bay windows, a second floor balcony and an addition off the back – leaving the graceful and intricately detailed Queen Anne style house that remains intact today.

The family moved to Dayton in 1912 when prosperous wheat farmers Steven and Blanche Boldman purchased the property and relocated from their Columbia County farm with daughters Minnie, Marie, Goldie, and Gladys. For the next 87 years, the Boldman family lived in the house. When Steven Boldman passed away in 1954, Goldie and Gladys, the youngest daughters, were the only remaining family members.

The story of the Boldman House is best told through the experience of the youngest daughter, Gladys. Born in 1908, Gladys was 4 years old when her family moved to the Dayton house. She graduated in 1926 from Dayton High School and went on to attend business college in Walla Walla. Gladys pursued a career and worked as a secretary at the Marcus Whitman Hotel, the Governor House Hotel in Olympia, and at the Boise Hotel in Idaho. By the 1940s, parents Steven and Blanche were experiencing ill health and Gladys returned home to help her only other surviving sister, Goldie, care for them.

Although Goldie and Gladys were quiet and reserved, they were active in the Pythian Sisters organization and did seasonal work at the nearby Green Giant vegetable cannery. The sisters remained in the white house on 4th Street until their deaths. Both were proud of the Boldman family heritage and were committed to leaving a family legacy to the Dayton community.

While the Boldman lineage ended, the family legacy continues through preservation of the home and the seemingly endless collection of household and personal items that these "savers" accumulated over the years. The family kept everything from receipts and calendars to evening gowns and birthday cards. The sheer volume of items that the volunteers have gone through, sorted, and catalogued is amazing. All told, it is a fascinating look at rather ordinary lives that spanned the 20th century.

The Boldman House Committee, established by and under the direction of the Dayton Historical Depot Society, is carrying out Gladys Boldman's vision of the residence as a community resource and historic house museum. The house remains much the same as it did in 1912, the only change being a new entrance to the basement. However, the rear addition was removed and rebuilt to serve as a museum workroom and storage area complete with state-of-the-art mobile shelving units.

The Committee's work to restore, renovate, and preserve the Boldman House as a museum is a textbook example of how to do things right. Each room has been restored and decorated using items found in the house – the Committee's own rule has been "nothing in, nothing out." The magnificent kitchen stove was found in the basement and a volunteer from neighboring Pomeroy took great care cleaning and polishing it into the showpiece it is today. Even toys from the girl's childhood are housed in their small upstairs bedroom that still has the original floor-cloth covering newspapers dating to 1904.

An incredible story about the wallpaper came about because of a rainstorm during the reroofing project. The upstairs bedrooms and stairway were in fairly good shape and were not planned for restoration; that is, not until a heavy rainstorm struck. Leaks arising from stormwater stained original wallpaper in the stairway and the Historical Society decided to file an insurance claim to repair the damage. During removal, committee members discovered that the wallpaper had been installed on muslin over wood plank walls. Also, the paper in the stairway was the *only* layer, dating back to the 1880's. Like History Detectives, the Smithsonian Institute was enlisted to identify the origin of the home's wall coverings; they found that the rosebud-patterned paper in one bedroom was purchased from Sears in 1925 while the hall and kitchen paper date to the 1890's. From there, the Committee worked with Wolffe House Art Papers to use a faded sample of the original paper to make a reproduction for the restoration. And in another stroke of good fortune, Jim Yates of Historic Wallpaper Specialties in Tennessee (specializing in installing wallpaper on muslin), was found and engaged for the painstaking installation process. You haven't seen wallpaper until you go see the restored paper at the Boldman House! Some of the papers have even been re-created for sale on the Wolffe House website and for each purchase, the manufacturer makes a small donation to the Boldman House preservation effort.

The dedication of the Boldman House Committee to its mission has remained steadfast over the last ten years. No doubt Gladys and the Boldman family would be delighted with the dedication and commitment of Committee members to the preservation and restoration of this treasure trove of Dayton history.

Therefore, it is with a deep sense of gratitude and appreciation for their efforts that this award is given to the Boldman House Committee of the Dayton Historical Depot Society. Those members who are present are now invited to step forward and receive your award.

2009 SHPO Award for Outstanding Achievement in Media TV Tacoma

This year's award for Outstanding Achievement in the media category goes to TV Tacoma Channel 12 for its special programming that features local history, design, and historic preservation. Awards made in the media category recognize individuals and organizations that have successfully fostered public discourse and understanding of historic preservation issues in the media, including print, audio, visual and electronic formats.

TV Tacoma serves as the local public access and information channel for the city and Pierce County. While providing programming of local interest such as city council broadcasts, information on government programs and services, and special events, TV Tacoma has also added a mix of special programming that focuses on local and regional history as well as historic places and the role they play in the community's future.

As a result of TV Tacoma's programming, viewers are now treated to historic photographs of Native Americans camped on a Commencement Bay beach or the grainy black and white film footage showing Galloping Gertie being buffeted by high winds and its collapse into the Narrows. Viewers also learn about the region's history and historic places with segments on city founder Job Carr and his cabin in Old Town; how Fort Nisqually came to be located in Point Defiance Park from its original site in what is now DuPont; or an explanation of the imitative architecture of the coffee pot shaped building on South Tacoma Way, now universally known and loved as the quirky Java Jive.

TV Tacoma programming also directs viewers on where to learn more about local history and historic places such as the Northwest Room at Tacoma Public Library, local historic preservation programs, and the Washington State Historical Society. In all of these well-produced vignettes focused on local history and historic places, TV Tacoma underscores the importance of historic preservation by engaging the public in the fascinating stories and places that make up our local history. Indeed, the station has received several awards on its productions from peers in telecommunications, including its documentary *Gertie: A Tale of Three Bridges*.

From the perspective of the historic preservation community, TV Tacoma is providing an outstanding education tool by reaching a large and diverse audience through its television and web-based broadcasting. While admittedly not approaching the ratings of American Idol, a 2006 survey showed that 32% of cable customers watch Channel 12 at least twice a week. Recognizing TV Tacoma's heritage programming as reflective of local interest, it is little wonder that the larger community has invested so much in preserving its historic places such as the Theater District, Wright Park, maritime heritage, and many others.

Therefore, for their high quality and commitment to public education and historic preservation through their programming, it is with great pleasure that I present this award to TV Tacoma. Will representatives from the station please step forward to receive your award.

Award for Special Achievement in Historic Preservation

This award recognizes individuals and organizations that have undertaken a special achievement in the field of historic preservation and archaeology. There is a single award for this year. This year's award recognizes the unique archaeological research and special efforts that Stephen M. Kenady, Dr. Randall Schalk, and Dr. Michael Wilson undertook to further our understanding of Washington's earliest human occupation and environments in the San Juan Islands.

Archaeology has always fascinated the public because it can reveal a past that contradicts our common sense understanding of people, places, and time. This is best evidenced by their research efforts on the biogeography and early postglacial landscapes of the San Juan Islands.

We, in Washington pride our selves on our sense of Place – the iconic San Juan Islands, the concept of Washington as the Evergreen State, and the idea of salmon and Native American use of salmon are symbols of the Pacific Northwest and Washington.

However, Steve's, Randal's, and Michael's research on the discovery of extinct forms of large bison – *Bison Antiquus* - from Orcas Island in San Juan County nearly 14,000 years ago indicate that the San Juan Islands were a very different place indeed than our current vision.

Their research on the discovery of over nine bison remains from several pond excavations on Orcas Island portray more distinctly a brushy parkland, with meadows and a radically different shoreline nearly connected to Vancouver Island.

Most dramatically, their research has documented the concept of the *Bison Hunters of the San Juans* and has been recognized in *Discover Magazine* as one of the top discoveries in science in 2008. The evidence of cut marks,

impacts and green bone fractures all indications of human action on the extinct bison bones predate other early Clovis finds in Washington.

Their volunteer efforts to study and date these distinctive finds have helped recreate an environment and time that has all but disappeared. On behalf of the people of Washington interested in the Archaeology of Washington and its strikingly different past, I am proud to recognize the scientific research of Drs. Wilson, Schalk and Steve Kenady. Please come forward to receive your award.